

S I X
C O N C E R T O S,

COMPOSED BY

F. G E M I N I A N I.

O P E R A S E C O N D A.

The S E C O N D E D I T I O N,

*Revised, Corrected, and Enlarged, with some new Movements, by
the Author.*



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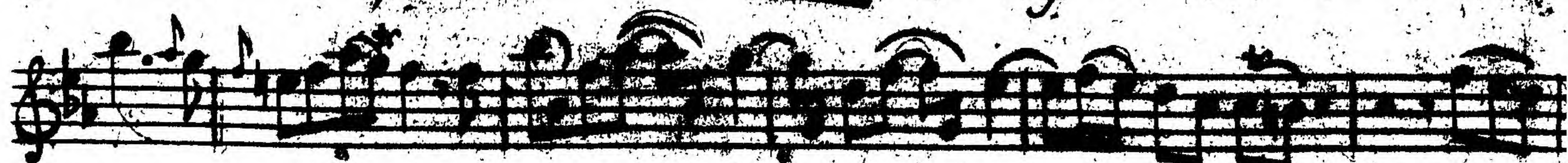
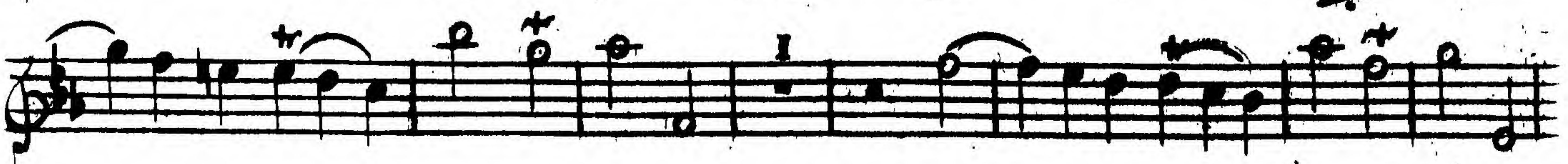
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Op. 3, in P A R T S and in S C O R E.

Violino Primo Ripieno

CONCERTO

I.

Andante*p* *f* *f* *f**Adagio**Allegro*

Violino Primo Ripieno

3

This page of a musical score for Violino Primo Ripieno contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections by tempo and performance instructions.

Section 1: The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes. The second staff starts with a *Grave* marking and a first ending bracket. It includes a *And.^{te} Sens' Arco* instruction and a *p* dynamic marking. The third staff continues the melodic line with a *Con* marking at the end.

Section 2: The fourth staff begins with an *Arco* marking. The fifth staff features a *Prestiss^o* tempo change. The sixth staff continues the melodic development with a *p* dynamic marking.

Section 3: The seventh staff starts with a *And.^a Sens' Arco* instruction and a *p* dynamic marking. The eighth staff includes a 3/8 time signature change. The ninth staff begins with a *Allegro Cantabile* tempo change and a *f* dynamic marking. The tenth staff concludes the page with a first ending bracket and a final double bar line.

Violino Primo Ripieno

CONCERTO
II.

Andante Moderato

The musical score is written for Violino Primo Ripieno. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Andante Moderato*. The score consists of 12 staves of music. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *f* (forte) and *p* (piano). The tempo changes to *Presto* at the beginning of the fourth staff, indicated by a double bar line and the word *Presto*. The music continues with various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, often with slurs and accents. The score ends with a final *f* dynamic marking.

Violino Primo Ripieno

5

12

Andante

3

Allegro

f *p* *f*

p 3

3 2

2

Violino Primo Ripieno

CONCERTO
III*Andante*

The first system of the musical score for Violino Primo Ripieno, Concerto III, Andante. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style with various ornaments and slurs. The second staff continues the melody with some dynamic markings like 'f' (forte). The third staff features a triplet of eighth notes. The fourth staff has a first ending bracket marked 'I'. The fifth staff concludes the section with a double bar line and repeat signs.

Allegro assai

The second system of the musical score for Violino Primo Ripieno, Concerto III, Allegro assai. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a more rhythmic and energetic style than the Andante section. The second staff continues the melody with some dynamic markings like 'f' (forte). The third staff features a first ending bracket marked 'I'. The fourth staff has a double bar line and repeat signs. The fifth staff concludes the section with a double bar line and repeat signs.

Violino Primo Ripieno

7

This page of a musical score for Violino Primo Ripieno contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings (p, f). The score is divided into sections by tempo and articulation changes. The first section is marked *Andante* and *Sens'Arco*. The second section is marked *Allegro*. The third section is marked *f* and *p*. The fourth section is marked *f* and *p*. The fifth section is marked *f* and *p*. The sixth section is marked *f* and *p*. The seventh section is marked *f* and *p*. The eighth section is marked *f* and *p*. The ninth section is marked *f* and *p*. The tenth section is marked *f* and *p*. The score includes various musical notations such as notes, rests, and accidentals.

Sens'Arco
Andante
Allegro
f
p
f
p
f
p
f
p

*Violino Primo Ripieno*CONCERTO
IV.*Andante*

This page contains the musical score for the Violino Primo Ripieno part of Concerto IV, specifically the Andante section. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Andante" is written below the first staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. A repeat sign with first and second endings is visible on the sixth staff, with the number "12" above it. The section concludes with a double bar line. The score is printed in black ink on a white background.

Allegro

Violino Primo Ripieno

9

Andante 2

Allegro

18

6

3

I

CONCERTO
V.

Adagio

Allegro

Allegro

2

p f p

3

5

4

3

3

3

CONCERTO
VI.

Andante *f*

Ad. *And.*

Allegro.

I

Violino Primo Ripieno

13

Grave

Allegro

P

S I X
C O N C E R T O S,

C O M P O S E D B Y

F. G E M I N I A N I.

O P E R A S E C O N D A.

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CONCERTO I.

0

And.

And:

Forbes

Adag.^o Allegro.

Allegro.

7

P

Signs Sub.

VIOLINO 2° RIPIENO.

3

Grave.

And.

Prestissimo.

And.

Allegro. cantabile.

VIOLINO 2° RIPIENO.

CONCERTO II.

And. moderato.

This musical score is for the Violino 2° Ripieno part of Concerto II. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *And. moderato.* The second staff contains the annotation *Presto.* and dynamic markings *p* and *pp*. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked with 'tr'). The music is written in a single system across ten staves.

And.

Allegro.

tr

p^o

f^o

p^o

f^o

p^o

f^o

p^o

f^o

tr

2

CONCERTO
III

VIOLINO 2° RIPIENO.

And^e

f^o

p^o

All. assai

1.

VIOLINO 2° RIPIENO.

This musical score is for the Violino 2° Ripieno part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staves. There are several annotations and markings throughout the score:

- And^{te}**: Marked above the third staff.
- Sens. arco.**: Marked above the third staff.
- Allegro.**: Marked above the fourth staff.
- 4**: A measure number above the fourth staff.
- 2**: A measure number above the fifth staff.
- 3**: A measure number above the sixth staff.
- p:**: A dynamic marking (piano) at the beginning of the sixth staff.
- 7**: A measure number at the end of the first staff.

The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex and expressive piece of music.

CONCERTO
IV.*Andante.*

This musical score is for the Violino 2° Ripieno part of Concerto IV. The tempo is marked *Andante*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests. The second staff continues the melody. The third staff features a trill (tr) and a fermata. The fourth staff has a trill and a fermata. The fifth staff has a trill and a fermata. The sixth staff has a trill and a fermata. The seventh staff has a trill and a fermata. The eighth staff has a trill and a fermata. The ninth staff has a trill and a fermata. The tenth staff has a trill and a fermata. The tempo changes to *Allegro* at the beginning of the sixth staff, indicated by a double bar line and the word *Allegro*. The key signature changes to one sharp (F#) and the time signature changes to 4/4. The music becomes more rhythmic and energetic. The score ends with a double bar line.

VIOLINO 2º R-PIENO.

9

This musical score is for the second violin part (Violino 2º R-PIENO) of a piece. It consists of 18 measures, organized into three systems of six staves each. The key signature is one sharp (F#), and the time signature is 3/8. The score begins with a treble clef and a key signature of one sharp. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measures 13 through 18. The tempo marking 'Andante.' appears below the fourth staff (measure 10), and 'Allegro.' appears below the fifth staff (measure 13). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, trills (tr), and dynamic markings like 'f' (forte) and 'p' (piano). Measure numbers 1, 2, 3, 4, 6, 7, 18, and 19 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the 18th measure.

CONCERTO
V:

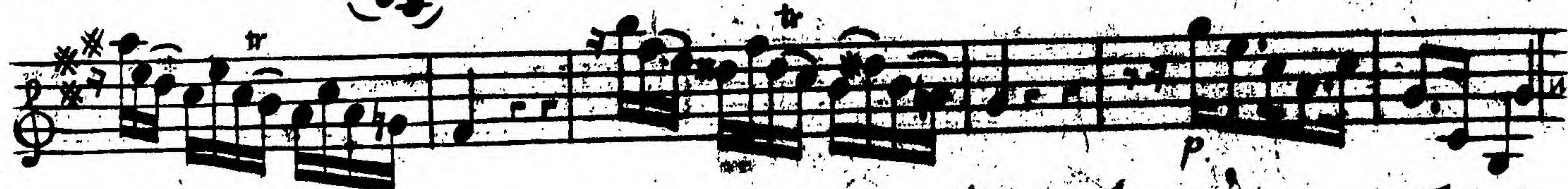
Adagio.

Allegro.

VIOLINO 2º RINNIENO.

11

The musical score for Violino 2º Rinrieno, page 11, is composed of 12 staves. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, trills, and fingerings. The tempo markings are *Adagio*, *And.*, and *Allegro*. The dynamic markings include *f* (forte) and *p* (piano). The score is divided into measures by bar lines, and some measures contain repeat signs. The page number 11 is located in the top right corner.

CONCERTO
VI.

VIOLINO 2° RIPIENO.

13

Grave.

Allegro.

p. *f.*

f.

S I X
C O N C E R T O S,

C O M P O S E D B Y

F. G E M I N I A N I.

O P E R A S E C O N D A.

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2
CONCERTO.
I.

ALTO PRIMO.

Andante.

forte.

soli.

tutti.

soli.

tutti.

soli.

p^o

tutti.

p^o

forte.

Adagio. & Allegro.

I

p^o

soli.

tutti.

soli.

p^o

tutti.

ALTO PRIMO

3

Grave

And. sens. arco.

Con. arco.

f Prestiss.

p. *f*
And. sens. arco.

Allegro. cantabile.

sol.

sol.

tutti.

tutti.

sol.

tutti.

sol.

tutti.

p.

forte.

CONCERTO II.

And: moderato.

coli

DATE:

sol.

तुम्हारे

sol.

culti.

F0

P!

f.o

p. 9

110

Præsto.

١٢

iv

tv

tv

50

ALTO PRIMO.

5

This musical score for Alto Primo consists of ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The score is annotated with several performance instructions:

- And^{te} soli.**: Appears below the third staff.
- tutti.**: Appears below the third staff.
- Allegro.**: Appears below the fourth staff.
- p^o**: Appears below the fifth staff.
- soli.**: Appears below the sixth staff.
- tutti.**: Appears below the seventh staff.
- tutti.**: Appears below the eighth staff.
- soli.**: Appears below the ninth staff.
- tutti.**: Appears below the tenth staff.

The score also includes numerical markings such as 4, 3, 1, 2, and 3, which likely indicate fingerings or specific measures. The final staff shows a dense, rapid passage of notes, possibly a cadence or a final flourish.

CONCERTO
III:*And.**Soli**T. Soli**Tut.**p**All^o assai.**Andante.**sens. arco.**p*

ALTO PRIMO.

7

tutti. *p.*

sol. *Allegro.* 3/4

tutti.

sol. *tutti.*

p. *sol.* *tutti.*

p. *f.*

f. *p.* *f.*

ALTO PRIMO.

8

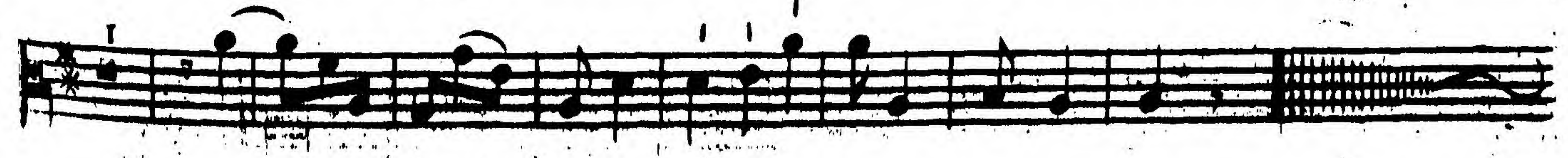
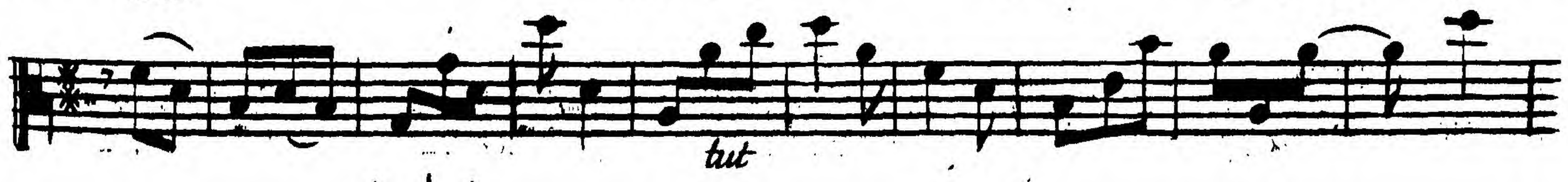
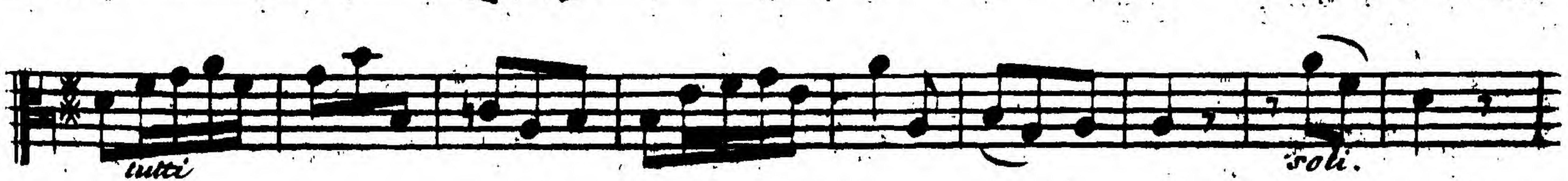
CONCERTO
IV.

Andante.

This musical score for Alto Primo, Concerto IV, is divided into two main sections. The first section, marked *Andante*, consists of the first five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *piano* and *f*. Performance instructions like *tutti*, *soli*, and *tutti soli* are interspersed throughout. The second section, marked *Allegro*, begins on the sixth staff and continues to the end of the page. It features a key signature change to one flat (Bb) and includes more complex rhythmic patterns and dynamic markings. The score concludes with a final cadence on the eleventh staff.

ALTO PRIMO.

9



CONCERTO.

V:

*And^o**p^o**f^o**p^o**f^o**p^o soli.**tut.**p^o*

10

*forte.**p^o**Allegro. soli.**soli.**tutti.**f^o**f^o**soli.**tut.**soli.**tutti.**tutti.**soli.**ad^o**And^o*

ALTO PRIMO.

11

tutti.

Soli.

Allegro.

tutti.

5

Soli. *tutti.*

tutti.

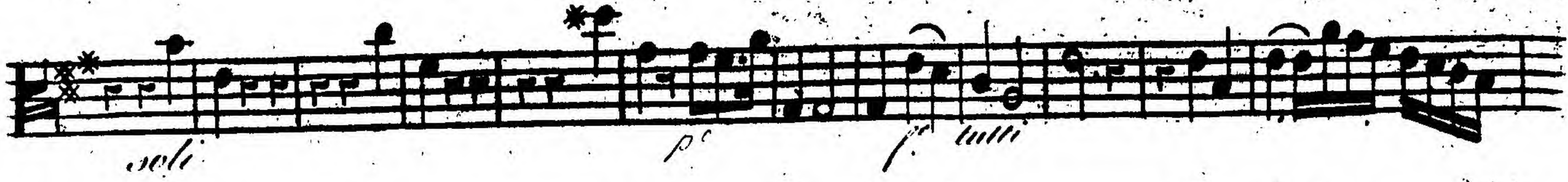
4

Soli. *tutti.*

Forza.

ALTO PRIMO.

CONCERTO
VI.



ALTO PRIMO.

13

soli.. *pp* *tutti.*

soli. *tutti.*

Grave.

pp. p. *Allegro.*

p.

f.

pp *f*

S I X
C O N C E R T O S,

C O M P O S E D B Y

F. G E M I N I A N I.

O P E R A S E C O N D A.

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CONCERTO

[illegible]

Violoncello

3

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into several sections with tempo and performance instructions:
 - The first section is marked *tutti* and *Soli*.
 - The second section is marked *Grave* and *And.^{te} Sens'arco*.
 - The third section is marked *Con arco*.
 - The fourth section is marked *f* and *Prestiss.^{imo}*.
 - The fifth section is marked *Soli* and *tutti*.
 - The sixth section is marked *And.^{te} Sens'arco*.
 - The seventh section is marked *Allegro Cantabile*.
 - The eighth section is marked *Soli* and *tutti*.
 - The ninth section is marked *Soli* and *tutti*.
 - The final section is marked *p* and *f*.
 The page number '3' is located in the top right corner.

Violoncello

CONCERTO.
II.

And.^e Mod.^{to}

Soli

tutti

tutti

Soli

Soli

tutti

f p

Presto

Soli

tutti

5

This image shows a page of musical notation for a piano and violin duo. The notation is arranged in ten systems, each consisting of a piano (piano) staff and a violin (violin) staff. The music is written in G major (one sharp) and 2/4 time. The tempo and mood markings are "And.^e" (Andante), "Allegro", and "tutti". The piece includes various musical notations such as notes, rests, and fingerings. The notation is written in a clear, legible style, with the piano part often featuring more complex rhythmic patterns and the violin part providing a melodic line. The page is numbered "5" in the top left corner.

Violoncello

CONCERTO
III

Andante

Soli

tutti

Soli

tutti

Soli

tutti

Soli

tutti

All.^o assai

Soli

tutti

And.^{te} Sen'Arco

Violoncello

7

This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with an 'x', are placed above specific notes on several staves. The score is divided into sections by the markings 'Solis' and 'tutti'. The tempo 'Allegro assai' is indicated at the beginning of the lower section. Dynamic markings include 'p' (piano) and 'f' (forte). The music concludes with a double bar line and repeat dots at the end of the final staff.

Solis *Allegro assai* *tutti* *Soli* *tutti*

CONCERTO IV.

CONCERTO IV.

Andante

Soli tutti

p

And^c

Soli tutti

9

This page of musical notation is for a piece in G major, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Soli", "tutti", "Ando", and "Allegro". The piece is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation is dense with many accidentals and fingerings, suggesting a complex and technically demanding work.

CONCERTO V.

[illegible]

II

This page of musical notation is a score for a vocal and instrumental ensemble. It consists of ten staves, with the top four staves representing vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom six staves representing instrumental parts (Violin, Viola, Cello, and Double Bass). The notation is written in a standard musical notation style, featuring notes, rests, and various musical symbols. The piece is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into sections labeled 'Soli' and 'Tutti'. The notation is dense and includes many accidentals and dynamic markings.

Violoncello

CONCERTO
VI

This musical score for Violoncello is divided into several sections. The first section is marked *And.* and includes performance markings such as *soli*, *tutti*, and *Ad.*. The second section is marked *Allegro* and includes markings for *soli*, *tutti*, and *Ad.*. The score is written on ten staves, each beginning with a C-clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and bowings indicated by numbers and slurs. The piece concludes with a final double bar line.

Violoncello

13

This page of a musical score for Violoncello contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections labeled 'Soli' and 'tutti'. A 'Grave' tempo marking is present. The piece concludes with a double bar line and a repeat sign. The page is numbered '13' in the top right corner.

Soli *tutti*

Grave

T. Solo. *P* *P* *All.* *tutti*

Soli *tutti*

p *p*

Duplicate Vth Part -

the solo & tutti parts all

marked in ink by Geminiani?

(probably) himself